

Chord Voicings: Seventh-Chords 3

(Aimee Nolte Music Exercise--From JimO)

Aimee Nolte

♩ = 84

Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7 Am7

5 Gm7 C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm7

9 Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7 Gm7

13 Fm7 Bb7 Ebmaj7 Abmaj7 Dm7b5 G7 Cm7

17 Bbm7 Eb7 Abmaj7 Dbmaj7 Gm7b5 C7 Fm7

21 Ebm7 Ab7 Dbmaj7 Gbmaj7 Cm7b5 F7 Bbm7

25 Abm7 Db7 Gbmaj7 Cbmaj7 Fm7b5 Bb7 Ebm7

29 Am7 D7 Gmaj7 Cmaj7 F#m7b5 B7 Em7

Welcome to Chord-Voicings 3. After learning Seventh chords in root position (Close), the next logical step is to spread these shapes out a bit and try some additional arranging choices. This great exercise comes from the pen and piano-playing of Aimee Nolte. She is a fine musician, performer and teacher, and you can find a detailed PDF extension of this exercise on her website. I suggest, as does she, that you take the above examples and work them out yourself for the rest of the keys. Good luck with that. Remember, the arc of piano mastery begins with the EYES and the MIND and leads to the EAR and the HANDS.